

Week I:

	Room A	Room B	Room C
9:30-10:45	Noam Faust: How real are roots and templates? Issues in non- concatenative morpho-phonology	George Walkden: Syntactic change	
10:45-11:00	Clemens Mayr & Viola Schmitt: Intro to semantics (two weeks)	Roberta d'Alessandro: Syntactic agreement	
13:30-14:45	Maxime Papillon: Introduction to substance-free phonology	Clemens Mayr & Viola Schmitt: Precedence in semantics (two classes per week)	All syntax teachers: Syntax Squib Classes
14:45-16:00	George Walkden & Hedde Zeijlstra: Intro to syntax (two weeks)	Clemens Mayr & Viola Schmitt: Precedence in semantics (two classes per week)	
16:15-17:30	Silke Hamann: The phonetics- phonology interface in perception and production	Hedde Zeijlstra NPIs and PPIs	

Red: intro courses

Black: thematic/advanced courses

Week II:

	Room A	Room B	Room C
9:30-10:45	Maxime Papillon: Reduplication in derivational theories	Eva Dekany: The structure of DP, with special reference to Hungarian	
10:45-12:00	George Walkden & Hedde Zeijlstra: Intro to syntax (two weeks)	Marcel den Dikken: From GB to minimalism	
13:30-14:45	Noam Faust: What's phonological in phonologically- conditioned allomorphy	Yasu Sudo: Presupposition	
14:45-16:00	Clemens Mayr & Viola Schmitt Intro to semantics (two weeks)	Marcel den Dikken: Dependency and directionality	
16:15-17:30	Tobias Scheer: Why modularity predicts that the relationship between phonetics and phonology is arbitrary	George Walkden: Verb-second phenomena and clause structure	All semantics teachers: Semantics Squib Classes (optionally)

Red: intro courses

Black: thematic/advanced courses